Diana Wu

Curriculum Vitae

University of Western Ontario 329 Talbot College London, Ontario Canada, N6A 3K7 Email: dwu328@uwo.ca Phone: (360) 393-9666 Nationality: American

Education

Present Ph.D. in Musicology (in progress)

University of Western Ontario

2017 M.A. in Music

The City University of New York, Queens College

B.A. in Music (Theory/Composition)

Whitman College

Publications

2020 Wu, Diana. "The Operatic Archive: American Opera as History – by Colleen

Renihan (book)." CAML Review 48, no. 1 (2020).

Conference Presentations

2021 "AMS's Sustainable Mentorship Program—Information Session" The American

Musicological Society Annual Meeting, Online, November 20, 2021

"Internment Camp Swing: Memory, Identity, and Popular Music in *Camp Dance*" The International Association for the Study of Popular Music—US Chapter

Conference, Ann Arbor, Michigan, May 21, 2021.

"Hearing Voices: Operatic Madness in the Age of Schizophrenia"

Music Mediation and Disability: Representation and Access, Online Symposium,

November 22, 2020.

"Hearing Voices: The Sound of Operatic Madness in the Age of Schizophrenia"
The Joint Meeting of the American Musicological Society and the Society for

Music Theory, Minneapolis, Minnesota, November 14, 2020.

"Internment Camp Swing: Memory, Identity, and Popular Music in Camp Dance"

The Society for American Music 46th Annual Conference, Minneapolis,

Minnesota, July 17, 2020.

2018 "Madness, Gender, and Time in Performance: Miss Havisham's Wedding Night."

University of Toronto, Multidisciplinary Creative Conference, Toronto, Ontario,

September 23, 2018.

"Historical Perspectives on Miss Havisham's Wedding Night." University of

Western Ontario, FIMULAW, London, Ontario, March 22, 2018.

Teaching Experience

2021	Lecturer, Don Wright Faculty of Music, University of Western Ontario		
	"Responding to Modernism on the Operatic Stage"	2021	
2017–2021	Graduate Teaching Assistant, University of Western Ontario		
	"Music Across Cultures"	2020–2022	
	"Music History c. 1750–Present"	2019–2021	
	"Introduction to Musicology"	2020	
	"Music History c. 1800–Present"	2018–2019	
	"Music History c. 1600–1800"	2017–2018	
2019–2020	Guest Lecturer, University of Western Ontario		
	"The Creativity of Madness / The Madness of Creativity" "Listening to Music"	March 9, 2020 Sept. 20, 2019	
	"The Creativity of Madness / The Madness of Creativity" "Listening to Music"	March 9, 2020 Sept. 20, 2019	

2015 – 2017 **Theory Tutor,** The City University of New York, Queens College

Performances

2019 "Madness Unmasked." Lecture-recital speaker and discussion moderator University of Western Ontario, Fridays@12:30 Concert Series, March 1, 2019 London Opera Guild, March 3, 2019

Selected Awards and Distinctions

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2021–2022	Robert Walser and Susan McClary Fellowship Society for American Music	
2020–2021	Ontario Graduate Scholarship University of Western Ontario (three terms recurring)	
2019–2020	Ontario Graduate Scholarship University of Western Ontario (three terms recurring)	
2018	Philip Downs Scholarship in Music History University of Western Ontario	
2017–2021	Western Graduate Research Scholarship (Doctoral Level) University of Western Ontario (four years recurring)	
2017	Philip Downs Scholarship in Music History University of Western Ontario	
2017	Don Wright Faculty of Music Entrance Award University of Western Ontario	
2016	Saul Novak Award in Theory/Musicology City University of New York: Queens College	
2016	Discimus ut Serviamus Award City University of New York: Queens College	

Professional Development in Teaching

2021 Western Certificate in University Teaching and Learning,

Centre for Teaching and Learning, University of Western Ontario

2019 Pedagogy of Music Theory

Don Wright Faculty of Music, University of Western Ontario

"Teaching Mentor Program."

Centre for Teaching and Learning, University of Western Ontario

2018 "Teaching Assistant Training Program."

Centre for Teaching and Learning, University of Western Ontario

Service

American Musicological Society

2019–2021 Student Representative: New York State-St. Lawrence Chapter

University of Western Ontario, Society of Graduate Students in Music

2020–2021	Chair and Faculty Council Representative
2019-2020	Chair and Faculty Council Representative

2018–2019 Treasurer

University of Western Ontario, Society of Graduate Students

2020–2021 Councilor for Music

2019 Orientation and Social Committee Member

2018–2019 Councilor for Music

University of Western Ontario, Don Wright Faculty of Music

2018–2019 Honours and Awards Committee, Graduate Student Representative

Western University Graduate Symposium on Music

2021	Lead Coordinator and Conference Program Committee Member
2020	Conference Program Committee Member

2019 Conference Program Committee Member

Conference Program Committee Member

2018 Conference Program Committee Member and Session Chair

Queens College Musicology and Music Theory Club

2015–2016 Founding President

Languages

English: native speaking, reading, and writing French: proficient speaking, reading, and writing

German: intermediate reading

Memberships

International Association for the Study of Popular Music American Musicological Society Society for American Music